



The Uncrowned Kings

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The coming together of four of Northwest Arkansas' most prolific and long-running bands: Oreo Blue, Big Bad Bubba, Big'uns and the TJ Scarlett Band. These musicians have stripped themselves of their rightful places as leaders of their respective bands to form a musical collective whose whole is greater than the sum of its parts. The Uncrowned Kings are spearheaded by the region's most prolific guitarist in TJ Scarlett, yeoman-like solid drums by Stephen Boudreaux, masterful keyboards by Carl Thomas, and harmoniest and bassist, Brian Watt. Four-part vocals lie comfortably atop a veteran group of award-winning musicians. Able to cover a dizzying array of genres, The Uncrowned Kings are most suited to deliver high-energy polished pop, rock and dance selections for any occasion.

TJ Scarlett (guitar, vocals). TJ Scarlett, for the past two decades, has been known in Northwest Arkansas as “the guitar player that can play anything”. Blessed with stunning chops and outstanding technique, TJ crosses over from the best of 80’s rock-god guitar prowess to Nashville-ready picking style. Having fronted his own power trio, toured the Country Music festival circuit with Riverbilly, and being lead guitarist and principle co-songwriter in 70’s throwback style stage rock band, Honeyjack, TJ Scarlett brings a wealth of song history, classic front-man charisma and enough veteran confidence to tackle any song at any time.

Carl Thomas (keyboards, vocals). It was decided early on that The Uncrowned Kings could only be successful and relevant if it included a keyboardist. But not *any* keyboardist...only the best the region had to offer. Carl Thomas is a classically-trained piano virtuoso, but he is also a heady popular music veteran who has cut his ivories with the likes of old-school country house band Backstage Pass, bar cover rock bands like Big Uns, Brave Soul and most recently, Nighttrain. It’s Carl’s ability to be masterfully prepared to create the sonic palette required using keyboard patches, organ, piano or synth that the demanding material The Uncrowned Kings require that makes him “The Secret Weapon.”

Stephen Boudreaux (drums, vocals). There is an adage that a band can really only be as good as its drummer because you just can’t hide the fault in a groove. Stephen Boudreaux has worked tirelessly to become the solid foundation a band needs to navigate through the aforementioned dizzying array of genres. Building strength over the past 20 years with regional multi-success Oreo Blue, having performed with blues heavyweights, Gerry Moss and Bo Diddley and most recently with rock band, Honeyjack, Stephen can be best described as ‘reliable’ both professionally and musically.

Brian Watt (bass, vocals). Brian Watt was raised quite literally on stage under the guidance of his musician father. This early start in classic country and being infused with a musical DNA has given Brian an uncanny ability to accurately pinpoint a vocal harmony even on the fly if needed. His acute knowledge of music both theoretically and as a matter of common sense makes him more than just a role player in a band, but rather an essential substructure that allows all other musicians to carry on comfortably. Brian has fronted his own band, Watt’s It To Ya, been key in cover bands such as Full House and most recently as rhythm guitarist for rock band, Honeyjack.